



Lachezar Tsotsorkov
Foundation

With mission to give wings

Report

2025



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Annual letter



We are often so immersed in the daily demands of our work that the future presses forward more urgently than reflection. Yet this year marks the fifth anniversary of our Foundation, and it is precisely the right moment to pause.

The Foundation was born into instability and global upheaval. We officially began operations just two weeks before the Covid-19 pandemic shut the world down. Rather than paralyzing us, this uncertainty became formative. It taught us flexibility, adaptability, and resourcefulness. It taught us how to move forward with courage in moments of zero visibility. In hindsight, it was preparation.

What followed was political instability and constantly shifting leadership which became the backdrop of our early years. Under these conditions we moved strategically—advancing social-emotional learning into policy and implementing one of the most ambitious public health-care initiatives in the country's recent history.

For a long time, we worked intentionally under the radar. Inevitably, our work became visible—across healthcare, education, and culture. With visibility came clarity. We understood that impact without institutional resilience is fragile.

Along the way, we learned essential lessons. While financial resources are indispensable, they are never sufficient on their own. Impact is created through consistency, strategic focus, and long-term commitment. Most importantly, everything we have achieved is the result of people—of an extraordinary team that built not only external impact, but an internal culture that is demanding, humane, and resilient enough for excellence to take root.

With a solid foundation now in place, the next phase of our strategy places a clear emphasis on people: on developing talent, supporting leadership, and building institutional memory. Enduring institutions are built not by structures alone, but by individuals who carry values forward.

At the same time, we continue refining our operational funding model. Its potential is significant, and its discipline essential—allowing us to plan long term, act independently, and remain anchored in mission rather than reaction.

In the coming years, we will advance a comprehensive strategy for our Culture Department, posi-

tioning culture not only as a funding priority, but as a lever for systemic change and visibility. In parallel, we will prepare the launch of our final strategic pillar—Sector Support—focused on strengthening the ecosystems in which lasting change occurs.

This anniversary also coincides with a broader moment of transition for the country. Bulgaria stands at the threshold of a new phase—such transitions demand patience, credibility, and trust built over time. They remind us that lasting change is rarely dramatic. It is structural. It is cumulative. And it depends not on declarations, but on readiness.

The next five years will not be about doing more. They will be about becoming more.

Not merely funding change—but architecting it.

Not simply responding to reality—but shaping it.

If there is one lesson from these first five years, it is this: when vision is matched with strategy—and strategy with courage—transformation is not a question of possibility. It is a matter of time.

Thank you for being part of this journey.

Joanna Marinova
Executive Director



Summarized results

Territorial scope



Adaptika Foundation	national
American University in Bulgaria Association	Blagoevgrad
BESCO	Sofia
BEST Foundation	national
Bulgarian Donors Forum	national
Center for Contemporary Arts Topolcentrala	Sofia
Center for Creative Training	national
Center for Training of Lawyers - Krustyu Tsonchev Foundation	national
Communication Campaigns/Healthcare	national
Community Cultural Center Breznik	Breznik
Community Cultural Center - Pernik municipality	Pernik municipality
Community Cultural Center "FAR 1930"	Pavolche
Community Cultural Center Iskra-1860, Kazanluk	Kazanluk
CONTEMPORARY ART AND CULTURE EOOD	Sofia, Plovdiv, Veliko Turnovo, Kazanluk, Ruse, Varna, Burgas, Pomorie
Direct Assessment Tool for Social-Emotional Skills of Students in Grades 1-4	national
Edmond Demirdjian Foundation	Sofia
Elementary school of Breznik - branch in the village of Noevtsi	Noevtsi
Environment Analysis and Research/Healthcare	national
Evolutionary Vision NGO	Sofia
FINE GRAFF ART Foundation	Panagyurishte, Velingrad
For Hope Foundation	Sliven
Fulbright Bulgaria	Panagyurishte
Imperial College London	London
"Inspire the good" Campaign	Burgas, Varna, Veliko Turnovo, Velingrad, Karnobat, Kyustendil, Montana, Panagyurishte, Plovdiv, Sliven, Sofia, Shumen, Kotevtsi, Gutsal, Zhelezniitsa
Institute for Mediation and Dispute Management	Sofia
International dance performance Cuba Vibra	Panagyurishte
Ivo Dimchev	Sofia
Junior Activity Association	Panagyurishte, Mirkovo, Zlatitsa, Sofia and Burgas
Justice Development Foundation / Association of the prosecutors in Bulgaria	national
L'Europeo magazine	national
Manol Peikov and friends Foundation	national
Media Literacy Coalition	national
MEDIUM STATION 15 OOD	national
Ministry of Education and Science	national
Mirarte LTD	national
Mothers TV series	national

MUSIZ Foundation	Sofia
Narodni chitalishta Foundation	national
Narodni chitalishta Foundation	Vidin, Vratsa, Montana
National Association of Volunteers in the Republic of Bulgaria	national
National Gallery	Sofia
National Gallery	Sofia
National Institute of Justice	national
Natural Science Olympic Teams Association	Sofia
ONE Foundation for Culture and Arts	Plovdiv
Overlock Entertainment Ltd	national
Paisii Hilendarski - University of Plovdiv	Plovdiv
Parents Association	national
Photofabric	national
Process - Space Foundation	Sofia
Program for the Development of Leadership Competencies of School Principals	Tsonevo, Razlog, Plovdiv, Poibrene, Panagyurishte, Popintsi, Montana, Teteven, Sofia
Project for Ottoman-Turkish documents related to the history of Panagyurishte	Panagyurishte
Project: Public Positioning of the Issue of Violence Against and Among Children	national
"PULS" Foundation	Kardzhali
Racing team Campus - Nikola Tzolov	national
School Board of "A. Kodzhakafaliyata" Elementary school, Burgas	Burgas
Scientific articles and publications/Healthcare	national
Scholarship Gabriela Skatchkova	Panagyurishte
Social and Emotional Education Municipal Program	Panagyurishte
SOCIALLY RESPONSIBLE MUSIC Foundation	Panagyurishte, Pazardzhik
Sofia breathes Foundation	Sofia
Space Monkeys Ltd.	Sofia
Spotlight OOD	Sofia, Plovdiv, Stara Zagora, Varna, Koprivshitsa
State Agency for Child Protection	national
State Cultural Institute Opera and Ballet	Sofia
State Puppet Theatre Gabrovo	Gabrovo
Telerik Academy Foundation	national
The Power of Deaf Children Foundation	Sofia
The WakeUp Foundation	national
Tsotsorkov Family Foundation	Panagyurishte
University for Kids Foundation	Panagyurishte
"Vasil Levski" high school, School board, Burgas	Burgas
3inSpirit EOOD	Sofia
5 for 4 Ltd	Plovdiv

Yearly highlights



This year, we supported a number of projects and initiatives in the fields of education, healthcare, culture, child protection, and fostering the nonprofit sector. Together:

we reached **485 053** direct beneficiaries

supported **74** projects

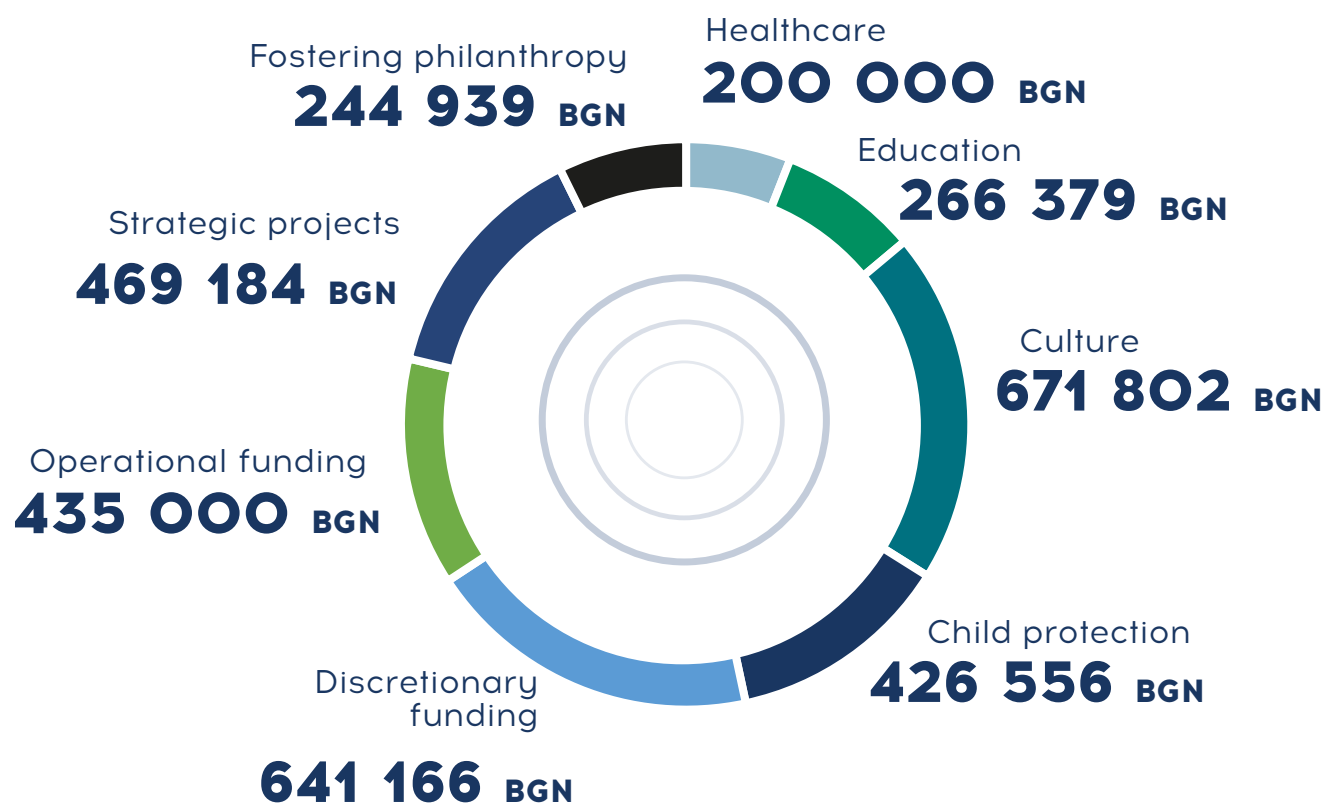
and made an impact on **40** communities

Thanks to our joint efforts, in 2025:

- ✦ the “Empowered Beginning” program and related initiatives have turned social-emotional learning (SEL) into a sustainable practice—through the Ministry of Education and Science’s national program “Aggression-Free for a Safe Learning Environment”, we trained 257 pedagogical specialists (34 schools), while we also worked with Prosveta Publishing to develop and distribute 213 methodological resources in SEL for 1st and 2nd grade Bulgarian language arts and literature (reaching over 3,000 teachers);
- ✦ We consolidated a professional ecosystem in the field of juvenile justice, continuing the training courses that began in 2024. By the end of 2025, we had trained 519 specialists, and the many round tables, meetings, and other discussion forums clearly outlined the need to introduce mandatory specialised training in proceedings involving children;
- ✦ as a reflection of our dedicated efforts to create an environment where philanthropy for culture and the arts may flourish, last year saw the finalization and submission to the National Assembly of a draft amending and supplementing the Patronage Act;
- ✦ the Foundation received its first international prize—the prestigious WORLD’S BEST OF THE BEST award in the “Social Responsibility” category at the PRO PR Globe Awards for the 2024 National Screening Campaign “Together Against Colorectal Cancer”;
- ✦ on October 16, we commemorated the 80th birthday of our namesake and patron, the late Prof. Lachezar Tsotsorkov, PhD. A pre-opening of the Lachezar Tsotsorkov Art Center was held—a space that will exhibit the family’s private art collection and aims to become a hub for hosting notable cultural programs and events. The crowning glory of the celebratory event was a performance by internationally acclaimed dance troupe Cuba Vibra, presented for the first time in Bulgaria on two consecutive evenings to the delight of the residents and guests of Panagyurishte. A special edition of L’Europeo magazine and a series of articles (including a feature in the newspaper Trud) were published to mark the occasion, publicizing the history of Prof. Tsotsorkov’s achievements and values. In parallel, the Foundation ran the fifth edition of its “Give Wings to the Good” Campaign, honoring do-gooders from across the country and linking the cherished memory of Prof. Tsotsorkov with ongoing social engagement and a mission to recognize the good within us.

In summary, 2025 was a year when we laid the groundwork for long-term systemic change through serious institutional dialogue and by turning pilot practices into operational models, confirming the Foundation’s shift from one-off initiatives towards sustainable decision-making.

Donated funds



Total funds donated:

3 355 026 BGN

Programs

Education



The “Empowered Beginning” Program

This year, we focused on the major challenge of ensuring that, rather than being a one-off intervention, social and emotional learning (SEL) will leave a lasting impression on schools because we know real change requires consistency, long-term support, and an environment in which new practices become part of the school culture.

In partnership with the Ministry of Education and Science, we joined the national program “Aggression-Free for a Safe Learning Environment” for the 2025-2026 academic year. Within its framework, the Foundation’s methodologists have already trained 257 pedagogical specialists from 34 schools across the country. In 12 of these schools, we built on the initial training with long-term support for 100 teachers—through supervision, professional learning communities, and expert guidance. The results are clear: knowledge is being transformed into genuine improvements in the classroom, in the way teachers interact with children, and in school culture. We also launched an initiative in partnership with the Municipality of Panagyurishte involving 70 teachers, 708 students, and their parents, all of whom receive access to training and support throughout the school year. Working with teachers, children, and families establishes a shared language and collective responsibility for the social and emotional well-being of learners.



With the understanding that principals are no longer mere administrators but drivers of transformation who unite their school communities around a common vision and values and nurture professional development for staff, in 2025 we launched a program to enhance the leadership competencies of school principals. We started with an inaugural two-day seminar led by Vladimir Borachev, and through subsequent lectures, coaching, and long-term support, we have created a new space in which principals can develop skills for change management and building a supportive school environment—one in which SEL is not “just another project” but part of the school’s DNA.

In an effort to bring SEL principles to even more classrooms, we worked with partners throughout the year to expand access to quality educational resources. Together with Prosveta Publishing, we developed 213 methodological resources in SEL for Bulgarian language arts and literature classes in 1st and 2nd grades—tools that help make social and emotional learning a natural, organic part of the daily learning process—which reached over 3,000 teachers. Alongside the Telerik Academy Foundation, we provided free access for schools across the country to ready-made SEL programs for grades 1-4 on the Buki platform, reaching over 174 teachers, as we believe that the quality of education should not be dependent on schools’ geographical location nor budgets.

For educators seeking more in-depth qualifications for their portfolios, we have developed the first professional teaching specialization program (SEL in Primary School) in partnership with Plovdiv University “Paisiy Hilendarski”. This program recognizes that SEL is an established academic field requiring specialized knowledge and skills.

We continued our efforts to provide an effective, free-of-charge tool for the direct assessment of children’s social and emotional skills. This tool was



Education



further refined and prepared for validation in 2025—an important step towards making future decisions based on data rather than assumptions. We also participated in the forum "School Mediation and Social-Emotional Learning", organized by the Institute for Mediation and Dispute Management, as part of our ongoing commitment to connecting people, practices, and ideas with a common goal—safer and more supportive schools.

Other Projects and Initiatives

We also supported initiatives in 2025 that nurture key skills in children and young people as well as strengthen the broader teaching community:

the Center for Creative Training gathered over 700 participants from all over the country at its national "Skills for Innovation in Education" conference, an annual forum that creates a space to share good practices and ideas for embracing innovation; through the Center for Creative Training, we gave 3 full scholarships for children to take part in Space Camp Turkey, offering them the experience of a lifetime that will boost their scientific thinking and inspire them to dream big;

through the "University for Kids" Foundation, we gave 11 full scholarships for children from Panagyurishte to attend the Science Me Up summer academies, helping to promote equal access to quality extracurricular education and igniting kids' interest in science;

the BEST (Bulgarian English Speech and Debate Tournaments) Foundation, whose Student Leadership program helps participants to build skills in argumentation, critical thinking, and public speaking—fundamentals for active civic participation and self-confidence among young people.

Strategic Projects

The Foundation additionally continues to support the following strategic projects: Imperial College London, the American University in Bulgaria, and Fulbright Bulgaria.



Direct beneficiaries:	5 780
Projects funded:	11
Total amount of grants:	266 379 BGN



In 2025, the Foundation continued to channel its support for culture into projects with a focus on contemporary and sustainable preservation of cultural heritage, cultivating new audiences through interdisciplinary experiences, making the arts accessible to a more diverse range of citizens, and promoting Bulgaria's rightful place on the international cultural map.

Financing the development of the first online map of Bulgarian chitalishta (community centers), as well as a freely accessible database, is an expression of our long-standing commitment to preserving the important and historic role of these spaces. This pioneering achievement by the Chitalishta Foundation has laid an appropriate, transparent, and efficient foundation for unlocking the potential of so many neglected, once-thriving gathering places and transforming them back into active community centers.

Guided by the conviction that it is strategically important to instill a love of art in young people and raise awareness about its presence in the modern world, we encouraged the Toplocentrala Centre for Contemporary Arts to expand its art mediation program, thereby establishing a leading model for art mediation training and practice in Bulgarian cultural institutions, schools, and local communities.

Opening the arts up to new audiences and helping more people from different backgrounds enjoy culture are among our top priorities. We've demonstrated this by supporting a wide range of creative initiatives that have engaged overlooked audiences in smaller towns and rural communities.

We are happy that Bulgaria is gaining more and more visibility on the international cultural stage. The second edition of the Sofia Art Fair, held with our support, attracted even greater interest from foreign participants and a growing stream of visitors, transforming our capital into a dynamic center of contemporary art in Eastern Europe.

At the end of the year, we presented a finalized draft to the cultural community for amendments to the Patronage Act. Our goal is to establish a viable mechanism for sponsorship activities and favorable conditions that will encourage philanthropy in the





The following projects represent our tangible contribution to the Bulgarian cultural landscape in 2025:

- ✎ jubilee retrospective exhibition of the works of Emil Stoychev;
- ✎ premiere of Milen, a documentary film research mapping and an online map of Bulgaria's chitalishte (community center) network;
- ✎ program supporting rural chitalishta (community centers) in Northwest Bulgaria;
- ✎ 3rd edition, Wide Art Forum;
- ✎ 10th edition, Master of Art international film festival;
- ✎ "In Their Place", a photography exhibition by Vladimir Karamazov;
- ✎ Shattered Bonds (Maikite), a television miniseries;
- ✎ 17th edition, One Dance Festival;
- ✎ 2nd edition, Sofia Art Fair;
- ✎ establishing "Fantasy – the Non-Museum of Plovdiv";
- ✎ art mediation program at Toplocentrala;
- ✎ OF20, a concert celebrating 20 years of Ivo Dimchev as a performer;
- ✎ 2025 Baza award (Institute of Contemporary Art – Sofia);
- ✎ 6th edition, "Stenata" graffiti installation at Kvadrat 500 (National Art Gallery);
- ✎ "Opera on the Square" (Sofia Opera and Ballet); music with social responsibility in Panagyurishte and Pazardzhik;
- ✎ "Great Wall of Bulgaria" project by Nasimo on school buildings;
- ✎ 3rd edition, "Theatrical Spark" national performing arts festival for children and youth in Kazanluk;
- ✎ a biographical film on Lili Ivanova;
- ✎ Under the Midnight Sun, a short film;
- ✎ "Photomathon", 2025 competition (FotoFabrika); a feature film with the working title Maryland, Montana;
- ✎ Marching Stars, participation in the Summa Cum Laude Festival, Vienna;
- ✎ cinematic narrative on the works of Pavel Koychev;
- ✎ Gabrovo State Puppet Theater, participation in an international festival in China;
- ✎ the platform Ruralheritage.bg.



Direct
beneficiaries:

473 255

Projects
funded:

26

Total amount
of grants:

671 802 BGN

Healthcare



Over the past year, the Foundation's efforts in the field of healthcare have been primarily focused on colorectal cancer, a disease that continues to be diagnosed too late in Bulgaria and often overwhelms the healthcare system. Since 2021, the department has been working not only to improve people's awareness of health issues but also to directly encourage their participation in large-scale screening programs.

The initiatives which the Foundation directly organizes and funds stem from the understanding that public health should be a central focus of all endeavors. The screening programs run by the Lachezar Tsotsorkov Foundation reflect this philosophy in terms of their design, process, transparency, and broad reach. For this reason, they have established themselves both as the largest initiatives of their kind ever implemented in Bulgaria and as a sustainable model that can be easily replicated by interested institutions.

We continued to receive public and professional acclaim for our advances in the early diagnosis of colorectal cancer in 2025, and our public awareness campaigns stood out as a leading example of high-impact communication. Throughout the year, the "Noise for the Silent Killer" campaign in support of the screening program won first place in the Public Sector Communications Project category at the 2025 PR Priz awards, organized by the Bulgarian Public Relations Association (BPRA). The Foundation also received its first international recognition: the prestigious WORLD'S BEST OF THE BEST award in the "Social Responsibility" category at the PRO PR Globe Awards. These accolades reaffirm that the prevention and early detection of cancer are topics that can and should be communicated clearly, boldly, and with professionalism.

The Lachezar Tsotsorkov Foundation's work in the healthcare sector earned further international recognition: United European Gastroenterology (UEG) and the European Network of Cancer Registries (ENCR) included the results of our report on the National Screening Campaign "Together Against Colorectal Cancer" in their official bulletins; and Head of Unit Philippe Roux of the European Commission's Directorate-General for Health and Food Safety (DG SANTE) sent an official letter of thanks and acknowledgement to the Foundation.

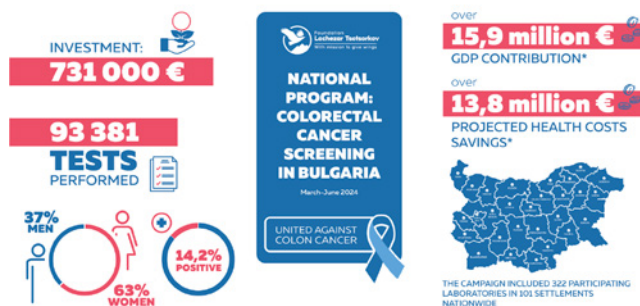


This year, the Foundation also focused its efforts on implementing another major systemic change—integrating data from screening campaigns into the National Health Information System (NHIS). This opens up the possibility for follow-up analysis, which can inform the development of effective and sustainable health policies.

The importance of prevention, early detection, and screening was regularly promoted publicly through media appearances and participation in prestigious scientific conferences on oncology and gastroenterology.

One of the highlights of the year was a large-scale study on the patient journey, which revealed some serious structural deficits—delayed and fragmented diagnoses, a lack of uniform standards, a shortage of pathologists, and severely unequal access to endoscopic examinations. The data confirmed what patients and specialists have long observed in practice: without prevention, early detection, or effective screening, the healthcare system can only respond too late.

All these efforts logically led us to the next big step: formulating a long-term strategy for the Healthcare department for 2026–2030. Our experience clearly shows that sustainable change requires consistency, data-driven work, institutional dialogue, and prioritizing prevention as a public health concern. In that vein, 2025 was not an end but a foundation—a year in which the Foundation solidified its role and charted the path forward.



Direct beneficiaries:	2590
Projects funded:	3
Total amount of grants:	200 000 BGN

Child protection



In 2025, the Child Protection program continued to pursue its main area of focus: justice for children, combining formal and informal approaches. This year saw the completion of projects that began in 2024, with a total of 519 professionals—lawyers, judges, and prosecutors—participating in training activities and multidisciplinary events organized by our beneficiaries over both years.

A series of [materials and resources](#) for practical use and advocacy efforts were developed by psychosocial professionals and specialists in juvenile justice in order to provide the necessary clarity and analytical basis for the courts to deal with cases involving children, but not only that. The practical materials (handbooks, compendiums) provide valuable guidance and insight into the nature of the experiences and behavior of child victims and children in conflict with the law. Of particular merit is the specialised [Analysis of the challenges related to ensuring juvenile justice in criminal cases](#), prepared by a joint working group under the auspices of the National Institute of Justice. All this highlights the serious need to introduce mandatory training for judges who hear cases involving children—not only in criminal but also in civil cases.

We turned our attention to one of the most pressing issues in society—violence among and against children—by conducting a nationally representative sociological survey entitled ["Public Attitudes on Issues Related to Violence Against Children and Violence Among Children,"](#) whose main purpose was to hear people's opinions and feelings about this problem. Immediately afterwards, we decided that people's attitudes and opinions should be shared with the most important institutions. At the end of the year, [we presented the data](#) in the presence of the Ombudsman, the Minister of Justice, the Deputy Ministers of Education and Science and of Labor and Social Policy, the Deputy Chair of the State Agency for Child Protection, psychologists,



The same topic that was a central element of the Child Protection program also brought together two other programs within the Foundation. The Culture program supported the new Bulgarian television miniseries *Shattered Bonds* (Maikite), based on the novel by Teodora Dimova. The Education program supported the school board at Vasil Levski Foreign Language High School in Burgas, which will work with the city's other high schools to combat bullying in schools.

The Foundation's beneficiaries and partners in the Child Protection program make contributions that provide meaning, purpose, and substance to the issues of juvenile justice and violence against and among children, continually demonstrating their particular relevance and value: the National Institute of Justice, Justice Development Foundation, Krustyo Tsonchev Center For Lawyers' Training, P.U.L.S. Foundation, For Hope Foundation, WakeUp Foundation, ESTAT Sociological Agency, Interimage Communications Agency, V+O Communications Agency, Vasil Levski Foreign Language High School board (Burgas), National Network for Children, Child and Space Association, Danibo Training and Support Centre (Vratsa), Association of Prosecutors in Bulgaria, Centre for Creative Justice (Razgrad), Knowledge Association (Lovech).



Direct
beneficiaries:

301

Projects
funded:

12

Total amount
of grants:

426 556 BGN

2025

Fostering philanthropy



In 2025, the Foundation remained steadfast in its aim to support the development of resilient communities by fostering partnerships for the exchange of expertise and insights—both locally and at the European level. Among the main highlights were innovations in philanthropy, targeted advocacy efforts, and the transformation of pilot projects into widely applicable operational models.

Operational Funding

Three organizations completed the pilot program, which for the first time provided us with the opportunity to observe and analyze it in its entirety while also deepening our exploration in an effort to further enhance the management and delivery of the program. The scope was expanded to other fields, with five new beneficiary organizations joining for a total of nine: The Power of Deaf Children Foundation, Media Literacy Coalition, Community Cultural Center "FAR 1930", For Hope Foundation, Parents Association, ONE Foundation for Culture and Arts, MUSIZ Foundation, The Bulgarian Entrepreneurial Association and Bulgarian Donors Forum. The flexibility of this funding model has allowed us to experiment and adapt the format and duration of the program to meet beneficiaries' actual needs in order to observe the effects of different approaches. Supported by various handbooks, training courses, and external consultants, the beneficiary organizations have developed their capacity according to the specific nature of their activities as well as the political and social reality in which they operate.



International Exchange

For the first time, the Foundation took part in the annual Philea Forum, hosted by Europe's largest network of philanthropic organizations. The visit offered a chance to follow key trends in philanthropy throughout Europe and assess the potential for future engagement and collaboration. One of the main takeaways was that our Foundation has an innovative way of doing things, which creates potential not only for learning but for adding value in an international context.

We also visited the Boston Foundation, one of the oldest and largest community foundations in the USA, playing a key role in the development of local and nationwide philanthropy. The meeting focused on a deep-dive into their donor-advised funds model, as well as the Boston Indicators initiative—a research and analytical platform that uses data to track socioeconomic trends and support informed decision-making in the public and civic sectors.





Signature Training

In 2025, we organized a signature training program, titled “Communicating with Impact: How to Master the Art of Persuasion and Make Your Voice Heard”, which focused on transforming ideas into clear and memorable messages. The participants worked on creating powerful communications, honing their writing techniques, and adapting styles to the audience or medium.

Give Wings to the Good” Campaign

The Foundation kicked off its fifth anniversary of the campaign with a celebration in gratitude of 62 do-gooders from across the country—bringing the total number of recipients to 300 and BGN 745,000 (EUR 380,900) in overall funds awarded over the past five years. The campaign showcased vivid examples of everyday, authentic philanthropy that does not seek recognition but remains dedicated to people and communities in need of support. The entire team actively participated in the initiative, and through a revitalized communications strategy we achieved broader media coverage and even greater visibility for the cause.



This past year, the Foundation also supported:

- Ratio.bg – Evolutionary Vision;
- L’Europeo Magazine;
- Tsotsorkov Family Foundation;
- A project for Ottoman Turkish documents related to the history of Panagyurishte.

Through these initiatives, the program contributed to strengthening the culture of philanthropy in Bulgaria and reinforced the Foundation’s role as an active partner and driver of sustainable decision-making in the sector.

Direct beneficiaries:	119
Projects funded:	14
Total amount of grants:	679 939 BGN



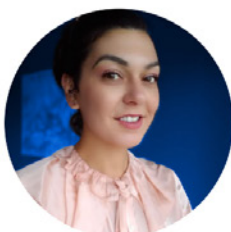
Dimitar Tsotsorkov
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Velislava Tsotsorkova
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Joanna Marinova
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Dimitrina Papagalska
Program Manager Education



Svetla Tsachevska
Program Director Culture



Marieta Gecheva
Program Director Child Protection



Elena Djambazova
Program Director Healthcare



Rossy Mladenova
Director of Strategic Development



Irina Stoeva
Administrative Manager



Teodora Yakova
Operations Director and Head of
Legislative Initiatives and Institutional
Partnerships



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